# THE WORDLESS



of development, and the photoplay of innocent calf from the protecting full vigor of manhood? These are:

cominated by a small group of men as dogs decide that all is not well. The the theatre has been. In its develop- information is spread for miles around ment it will reflect more truly than with a speed and vociferousness that he drama the ideals of the mass, be- puts to shame the overadvertised cause the photodrama is not subject methods of the late Paul Revere. Bedto local opinion; it needs no Broadway lam reigns supreme in dogdom until verdict, and is quite independent of all are assured that it was a false the opinion of New York, the least alarm and that there are no British in

American of any city in America."

flights of Art Smith in his wizardly aeroplane, the reception of the Liberty

the amazing electrical displays of il-

the searchlights and scintillators.

lumination of the various buildings,

not sure which-that insist upon buzz-

sooner does one become accus-

tomed to the gossip of these scandal-

remainder of the night when the next

senius in the hencoop professes to see in the inky black Eastern sky a ray

of sunlight, which he proceeds to her-ald abroad with his voice, as though

he had a personal interest in the event. en some other authority on the sub-

set of sunrises in the neighboring

coop, tealous of the fact that rooster

ment as to whether it is a real sunrise

on and the whole barnyard parlia-

No sooner is the argument settled

than some loving mother in the cow arn inquires long and loud for her offstring, which, being shut up in op-

ment goes into executive session.

aw it first, starts a heated argu-

Then all the roosters in the neighborhood take side in the discus-

Some bright eyed, imaginative

Calamity happens.

AMUSEMENTS.

6

NIGHTS

WILLIE HOWARD

sight "Daylight really appears. Rooster To-night at Carnegie Hall and to- No. 2 sarcastically explains to Rooster morrow afternoon at the Candler The-atre Burton Holmes will give "The imaginary sunrises and his remarks Panama-Pacific Exposition," the fourth are supported by the entire company. of his series of "Travelogues" this sea- | That settles it. The farmhands tumble son. This subject has proven in other out, rattle the tin wash basin under cities to be as popular as his talk your window and swap the latest jokes on the Panama Canal, which he gave several seasons ago. The Panama-fed and they fight riotously over the Pacific Exposition to be given to-night choice bits, using language that would and to-morrow afternoon is more make even a seasoned Broadway vetbeautiful pictorially because of the cran blush, winderful coloring of the exposition. "Give me the quiet life of Broadway

tself, which has been faithfully and every time," said Mr. Losee, "where beautifully reproduced in Mr. Holmes's there is no noise but an occasional photo scenes, while his motion pic- street car bell and a Klaxon or two. ures bring to life the principal scenes. That is the place for a good sound f activity in and about the exposition sleep." grounds, including the miraculous

## MR. WALTER MORALIZES.

### the parade of the Shriners and He Tells of the Philosophy of His Dramas.

Eugene Walter, whose latest play, 'Just a Woman." is at the Forty-Under the general title "South eighth Street Theatre, admits that the America" E. M. Newman, the traveller idea underlying all of his plays has and lecturer, will present his annual been the same. He wants to show that series of travel talks at Carnegie Hall the physical deterioration of the presthe five Sunday evenings beginning ent race of man in this country is owbruary 27. The opening subject, ing to the condition under which he brazil and Rio de Janeiro," is to be lives. He has therefore selected among followed by "Argentina and Buenos the various causes alcoholism as being followed by "Argentina and Buenos the various causes alconolism as being Ayres," "Chile via the Straits of the most theatrically effective. This applies to Walter's former plays, "The Switzerland," and "Bollvia, Costa Rica, Panama." "Princ Feathers," and to his The data and still and motion pic-ures obtained during his six months "To my mind," says Mr. Walter,

tures obtained during his six months urney last spring and summer will "so far as preparedness is concerned aver to Mr. Newman's audiences a it is not so much a matter of guns apprehensive idea of everything of and cannon but muscle and clean livterest on the great Latin American ing. Every subway, every flat house continent, including the unequalled grandeur of scenery in the Andes and along both the east and west coasts, the life of the people and of the state. Every saddle and walking

strange Indian tribes and particularly the commercial and economic phases which are now of such mement.

Stick that is thrown away is replaced by an osteopath or masseur.

"In winter a man ought to clean his own sidewalk, chop his own wood Frank Losee, who has been playing and do his own marketing! As it is Josh Whitcomb, Denman Thompson's he rolls out of bed, hurries to his creat role in the Famous Players Film | breakfast table, rushes down to busimpany's adaptation of "The Old ness, and instead of tramping home Homestead," has returned from West for an appetite he lets the bartender Swanzey, N. H., where the old Thomp- do the job for him! And with the son farm and homestead are located.
"It is a great farm," said Mr. Losee, allows artificial stimulation to bolster the body up from the barkeep to the admit that there is any poetry in being osteopath, and if the victim seeks the forced to choose between dying of solace of New Thought the physical enout and going to bed at 8 P. M. Nor standard of American manhood takes do I sing the praises of the ubiquitous, a tobog. We are not suffering so strong voiced insects or animals—I'm much from bad patriotism as from not sure which—that insist upon buzz. bad stomachs. The fat are growing eg, wheezing or otherwise conducting fatter, with the help of stimulants to help carry the weight; and the lean themselves in a disorderly manner help carry the weight; and the lean during the greater part of the night. clean living and clean food and the necessary stimulation of adulterated mongers and snuggle down for the spirits to keep them at their job. Can

## THE ST. NICHOLAS RINK.

Ice skating has become so pop-ular this winter as to make the St. Nicholas Rink more in demand than ever. Evidence of the extent to which it is now used may be found in the fact that a club of business men meets there in the early morning—before they have time to get tired. There are three regular sessions every are three regular sessions every day and three times every day the ice is scraped and cleaned. There are to be private parties every night for several weeks after the regular sessions and the ice is also cleaned and made fresh for the special parties afterward. he fails to the table exhausted. At by bringing to it his mistress, and the Truex, by comparison, is so very short. Was, 'Rotten,' whom he has driven from her home

(Guips a drink of prandy.)

"The Woman—I want you to come which for anybody who stends 5 feet home to Ned and to me, up to the 7 inches in her stockings is exceed-

just the same.

said: "Anna, there's something about I might never have got this job. you that's better 'n good looks or all was picked for Eddie Kettle's bride bethe other things girls leave, and I was picked for Eddie Kettle's bride be-

forethought, made it possible for him

"The man whom I have portrayed in Just a Woman' is merely an example of the vitiating effect of sudden pinist."

The man whom I have portrayed delphia. Then, you know, I am a constraint of the vitiating effect of sudden pinist."

The man whom I have portrayed brothers when I was a child in Philable to know just what oracular dembride? Well, I lifted Elisabeth Marting onstration I gave the Marbury-Combury clean off her feet and carried stock Company as a qualification of her twice around her office." wealth and affluence on the brain and

brawn, upon which the country must depend if it is to keep its place in the

Technique.

MISS RAYMOND'S MUSCLE.

"The Man-Yes, Mahoney's saloon, mature with extraordinarily good musi- gift-one must have the ear to hear and get drunk and fight and you used cal comedy vocal organs and a figure and the heart and temperament to feel "As the new art of the photodrama developes it will differentiate itself more and more from the 'speakies' as certain zealous partisans call the older art. During the past year the photogram, play has been getting closer to the play has been getting closer to the play in order to acquire certain but having acquired them it will, from now on, move along its own line of development, and the lack of exercise polsoning.

\*\*Sometimes almost carrying me on your back? God, I wanted to hit you then but you just looked at me with the day be drawing emoluments as a temal. Sandow instead of the commuscular and nervous strength in list wrist and femperament to feel music, but unless he has an abnormal from the hour you just looked at me with them, but you just looked at me with the shad a family paid to the waring of must gowns. Helen Raymond might works then loved as the female Sandow instead of the commused and nervous strength in his wist, and forearm. Unlike the first act of 'User and the plantally paid to the waring of must gowns, Helen Raymond might works and once there came a time when I didn't drink no more, have you just looked at me with the shad a long time looked at me with the shad and nervous strength in his dright and previous fermits and then loved you pass on to the next and temperament to feel music, but unless he h sometimes almost carrying me on specially adapted to the wearing of music, but unless he has an abnorma

hadn't shown me the way, and look- lust is ruining him, but his heart is place him tenderly on his feet once books. You can get them a-plenty in

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mere effort more is so mirth provocative that the Vienna? I inquired, like the wise strength required to do it quite escapes

the mind of the observer.

Miss Raymond is so tal. and Mr. whom he has driven from the mistress, and the by bringing to it his mistress, and the following conversation will show that and, moreover, Miss Raymond lifts family had to sacrifice themselves as following conversation will show that and, moreover, Miss Raymond lifts family had to sacrifice themselves as they did, to send me to Baltimore, how body: that the question of relative strength The Man-What do you want? and weight never occurs. And yet Miss Raymond only weighs 125 pounds, little house on the hill that we live ingly light weight. Truex, on the in, the one you always wanted.' other hand, measures only 5 feet 312 got it. It was a small part in a road "The Man—It's out of the question, and I'll have to ask you to leave right now. (The Man pours himself a drink of brandy and starts to take it.)"

other hand, measures only 5 feet 3.2 south. It was a small part in a road company of 'Mrs. Wiggs of the Cabband. In the light of which figures bage Patch. I was also general understudy. One night we were playing in Maysville, Ky., when, on ten min-

reom, "but it's a solemn fact, I can lift months and to that end I'd made up a barrel of salt. I know, because I my mind just what I intended doing you ain't the man I know; you don't talk like my man used to talk when you asked me to marry you! You Lucky, wasn't it? Because otherwise to anybody, but that night, like a

know that no matter what I do, or cause of my unholy beauty, or my play, carried him off, under my arm, what happens to me, even if I'm hurt heavenly contralto voice, or the fact as if he were a sack of buckwheat In the mills, you'll never leave me; that I have a sure fire recipe for keepyou'll stick, Anna. That's something ing thin?" bantered Miss Raymond.
"Not a bit of it. Had I possessed the beauty of our own little Anna Orr, the booked for the long Australian tour acting genius of Duse and the voice that followed. They had to give me

to attain his position and riches. And when the body had given in then what pittle mind was criminally there beittle mind was criminally there became warped, dazed and impotent, and the a menace to himself and society.

And say, by the way," laughed Miss Raymond, rising in response to the announcement of her cue, "would you my fitness for being Eddic Kettle's

> "A planist! Good Lord, what's that got to do with it?"

"Everything," was the retort. "To be able to play the piano superbly one has got to be strong enough to lift the piano. In other words, and now I'm speaking seriously, the great planist is born with a peculiarly consight. Do you think I've forgotten is a Large Part of Her Artistic stituted wrist and forearm. It is the strongest wrist and forearm that is to be found in any type of human being 'The Woman-Mahoney's saloon?' If she had not been endowed by To be sure, one must have the musical

od of woman and yet flush with the living of manhood? These are:
"The Man (to The Woman)—You've five thousand men of the steel mills."

To see Miss Raymond pick up in her later going to Leschetizky, in Vienna, arms her new made husband in the During those two years I worked like person of Ernest Truex, to watch her a slave and lived the life of a hermit, hug and kiss him, tossing him in the It's not necessary, you know, to go ways made me what I am the future will be even less like the horns of its doting parent.

"The Man (to The Woman)—You've five thousand men of the steel mills sir as if he were a rubber dell, and to Paris to enjoy the hardship and always made me what I am. I have been to see her catch him again and privations one reads about in story then to see her catch him again and privations one reads about in story like the photoplay also is too big to be finite relief from the actor—"then the wouldn't shown me the world like the photoplay also is too big to be finite relief from the actor—"then the steel mills sir as if he were a rubber dell, and to Paris to enjoy the hardship and then to see her catch him again and privations one reads about in story like the survey of low wouldn't shown me the way and look. You can get them a-plenty in

AMUSEMENTS.

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WALTER

215TH TO 222D TIMES.

little old Baltimore, thank you. In fact, I had so many of them that the divine musical affiatus within me sort of petered out. 'If it's like this in young virgin I was. The answer to which, likewise supplied by myself,

much greater would their sacrifice have to be to send me to Vicana?

"So I threw up my whole musical career and came up to New York to "The Woman—Do you need more that now?"

The Man—I'm going to take it marked the other night in her dressing been waiting for this chance for great hungry hawk or such like vul-

you know they're changed.' of Matzenauer, or all combined. I the part because I was the only ac"And so he tries to cast off the wife couldn't have landed this job—had I tress who could possibly have lifted who had given him his first inspiration not had the requisite muscle and lever- and carried Stubbs that way. I'd like to be able to think it was in appreciate thought, made it possible for him "How did I develop it? Oh, I hardly tion of my great Art, but I know it to be able to think it was in apprecia-

**NEW SPANISH DANCER** 

La Argentina, said to be the greatest Spanish dancer in the world to-day, will make her first appearance in New York Can Thursday afternoon at 3 o'clock at Maxine Elliott's Theatre. She will have the artistic cooperation of the Little Symphony, George Barrere conductor. Two new dances especially written for the New York debut of La Argentia. by Enrique Granados will be

In Europe and the cities of South America La Argentina's art is acclaimed and indorsed by the foremost men of letters such as Anatole France, by renowned musicians such as Gra-nados, by famous artists such as Sorolla and Zuloaga, both of whom have painted her many times, the latter having not only painted her but designed her costumes and her stage settings; by celebrated sculptors such as Prince Troubetskoy, whose statue of La Argentina was purchased by the Hispanic Museum of New York, where it has been added to the permanent exhibition. Indeed unique distinction this for an artist before the public.

La Argentina has been the one and sole member of the dancing profession to be feted and decorated by the first institutions of Spain, the Atheneum and the Beaux Arts. Since 1911 she is the only dancer to have been officially appointed to the court of Spain, receiving not alone royal indorsement but royal gifts in recognition of her advancement of Spanish art.

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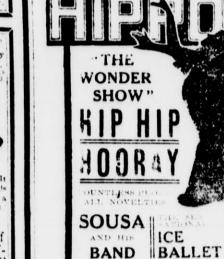
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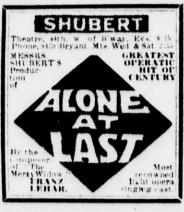
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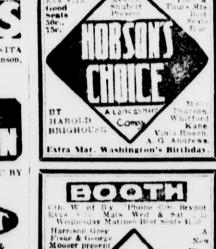
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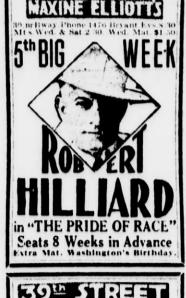
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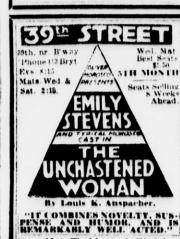
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